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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

English Prose and Poetry. By JOHN MATTHEWS MANLY. Boston: Ginn & Co., 1916. Pp. 792. \$2.00.

Condensed from two larger volumes by the same editor and issued in thin paper, with the addition of certain translations and notes, making a capital book.

A Book of English Literature. Selected and Edited by FRANKLYN BLISS SNYDER and ROBERT GRANT MARTIN. New York: Macmillan, 1916. Pp. 889. \$2.25.

Intended for college courses in the development of English literature.

A History of American Literature since 1870. By FRED LEWIS PATTEE. New York: Century Co., 1915. Pp. 449. \$2.00.

Supplementary to the author's *History of American Literature*, but fuller in treatment.

Master Will of Stratford. By LOUISE AYRES GARNETT. New York: Macmillan, 1916. Pp. 124.

A play in Warwickshire dialect showing Shakespeare at home.

Four Plays by Emile Augier. Translated with an Introduction by BARRETT H. CLARK. Preface by BRIEUX. New York: Alfred A. Knopf, 1915. Pp. 234. \$1.50.

The four plays are: "Olympe's Marriage," "Monsieur Porier's Son-in-Law," "The House of Fourchambault," "The Post-Script."

Oral English. By JOHN M. BREWER. Boston: Ginn & Co., 1916. Pp. 396.

"Directions and exercises for planning and delivering the common kinds of talks, together with guidance for debating and parliamentary practice."

Measuring the Work of the Public Schools. By CHARLES HUBBARD JUDD. Cleveland, Ohio: Survey Committee of the Cleveland Foundation. Pp. 290. \$0.50.

A valuable number in the series of volumes reporting the Cleveland Educational Survey, most of which are sold at a quarter.

Style-Book of Business English. By H. W. HAMMOND and MAX J. HERZBERG. New York: Isaac Pitman & Sons, 1916. Pp. 250. \$0.85. Key to the same, \$0.20.

Seventh revised edition. Contains much valuable material for commercial classes.

English Derivatives. By B. K. BENSON. New York: D. C. Heath & Co., 1916. Pp. 166.

Material for a kind of study in high-school English classes now too much neglected.

Longmans' English Grammar. Edited and Revised by GEORGE J. SMITH. New York: Longmans, Green, & Co., 1916. Pp. 333. \$0.60.

Terminology revised to accord with the report of the "Joint Committee."

The Story of Old Europe and Young America. By WILLIAM H. MACE and EDWIN P. TANNER. Illustrated by HOMER W. COLBY, B. F. WILLIAMSON, and FRANK T. MERRILL. Chicago: Rand McNally & Co., 1915. Pp. 315. \$0.65.

A text for the sixth grade, presenting the European background of early American history.

The English Familiar Essay. Edited with Introduction and Notes by WILLIAM FRANK BRYAN and RONALD S. CRANE. Boston: Ginn & Co., 1916. Pp. 471.

Similar to Lobban but with more numerous selections from the authors represented and with more liberal annotation.

A Mediaeval Anthology. By MARY G. SEGAR. New York: Longmans, Green, & Co., 1915. Pp. 132. \$1.00.

Translations into modern English. The selections are mainly religious.

Father Payne. New York: Putnam, 1916. Pp. 422. \$1.50.

Anonymous. An account of a brotherhood of writers.

The Supernatural in Tragedy. By CHARLES E. WHITMORE. Cambridge, Mass.: Harvard University Press, 1915. Pp. 370.

A Harvard thesis for the doctorate in comparative literature. The treatment covers the ancient, mediaeval, and modern periods.

The Meaning of Education. By NICHOLAS MURRAY BUTLER. New York: Scribner, 1915. Pp. 385. \$1.50.

A new and greatly enlarged edition of a standard work. There are now eighteen chapters.

Language and Composition by Grades. By J. M. HAMMOND. Chicago: Beckley-Cardy Co., 1915. Pp. 308. \$0.85.

A handbook for teachers. The main purpose was to secure continuity. Many suggestive exercises are included.

Dramatic Reader Series: Books One, Two, and Three. Storyland in Play.

By ADA M. SKINNER. Illustrated by MARY L. SPOOR. *Stories to Act.*

By FRANCES GILLESPIE WICKES. Illustrated by MAUD HUNT SQUIRE.

Pp. 142. *Story Hour Plays.* By FRANCES SANKSTONE MINTZ. Illus-

trated by CLARA POWERS WILSON. Pp. 143. Chicago: Rand McNally

& Co. \$0.45 each.

Nixie Bunny in Holiday-Land. By JOSEPH C. SINDELAR. Illustrations by HELEN GERALDINE HODGE. Chicago: Beckley-Cardy Co., 1915. Pp. 158. \$0.40.

Goldsmith's The Deserted Village and Gray's Elegy in a Country Churchyard.

Edited with Biographical Sketches, Portraits, and Notes by HELEN

WOODROW BONES. Chicago: Beckley-Cardy Co., 1915. Pp. 32. \$0.05.

Best Memory Gems. With Suggestions for Lessons in Ethics. By JOSEPH C. SINDELAR. Chicago: Beckley-Cardy Co., 1915. Pp. 93.